

a. 174: Vatican 17827



b. 176: Vatican 34572, detail A



c. 176: Vatican 34572, detail B



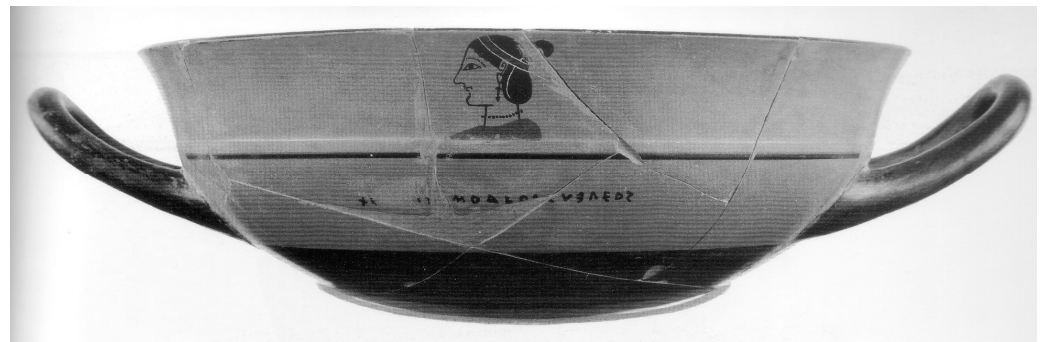
a. 177: New York 51.125.10



b. 179: London B 402, side A



c. 178: Vatican 34950, detail A

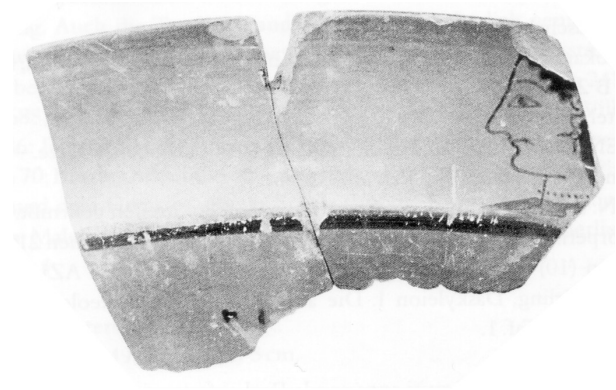


d. 178: Vatican 34950, side B





a-b. 180: Paris, CabMéd, Froehner 1597 and 1646



c. 183: Phokaia no. 52



d. 186: London, market



e. 187: Berlin ex F 1756



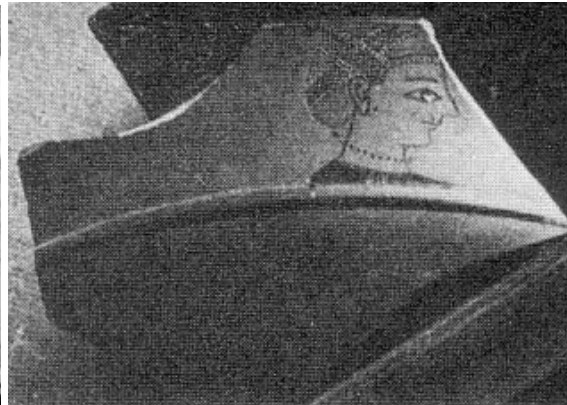
a. 191: Taranto I.G. 6221, side A



b. 191: Taranto I.G. 6221, side B



c. 191: Taranto I.G. 6221, detail A



d. 192: Berlin F 1757



e. 193: Athens, NM Vari a



a. 194: Florence 71008, side A



b. 194: Florence 71008, side B



c. 195: Florence 71009, side A



d. 195: Florence 71009, detail B



a. 196: Civitavecchia



b. 197: Melbourne D 118/1969



c. 198: Taranto I.G. 6222, side A



d. 198: Taranto I.G. 6222, detail A





a. 199: New York 29.131.6, detail A



b. 199: New York 29.131.6, detail B



c. 200: Civitavecchia 1524, side A



d. 200: Civitavecchia 1524, side B



a. **201:** London B 401, side A



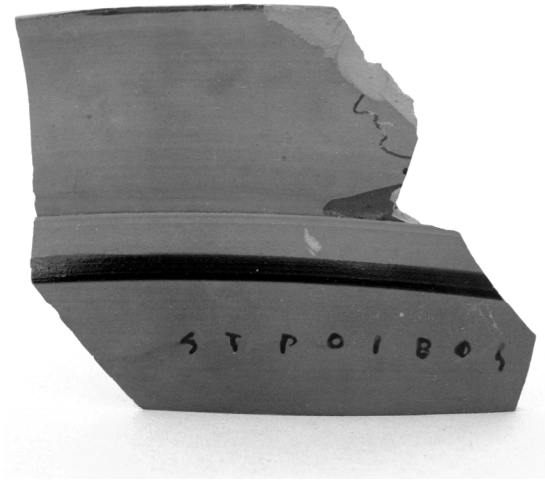
b. **201:** London B 401, side B



c. **202:** Boston 66.816, side A



d. **202:** Boston 66.816, side B



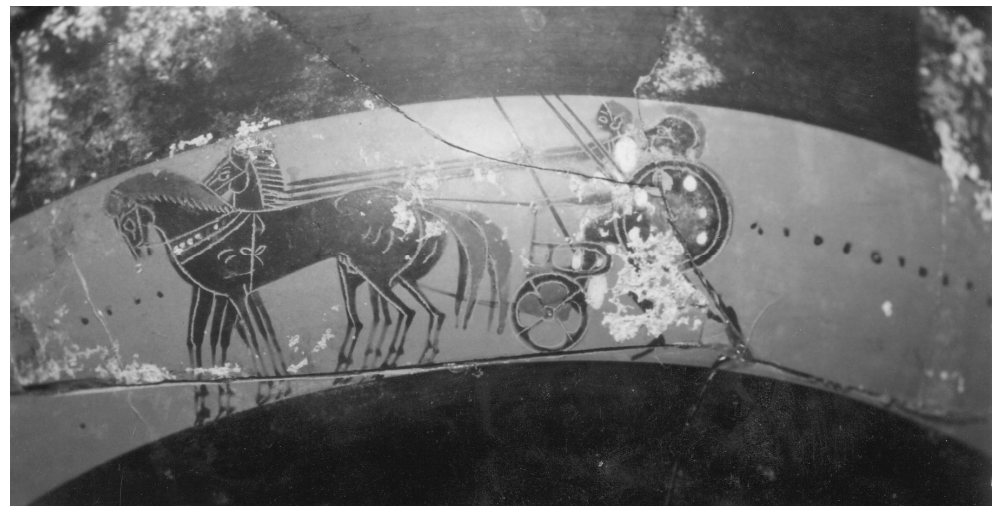
a. **204**: Pontecagnano 67529



b. **206**: London B 404



c. **209**: Switzerland, private, side A



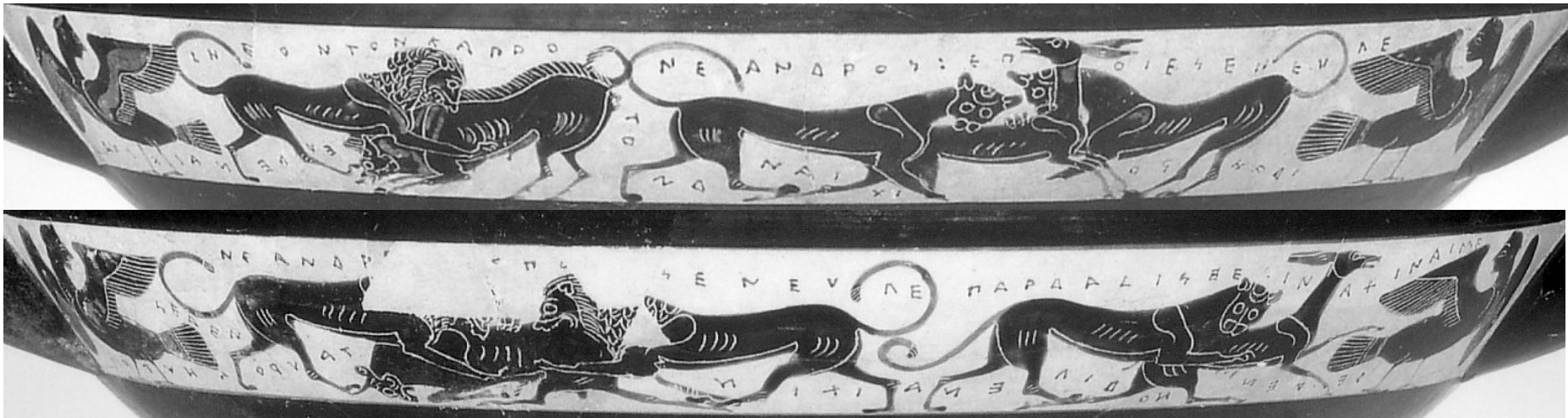
d. **209**: Switzerland, private, detail A



a. 210: Paris, Louvre F 82

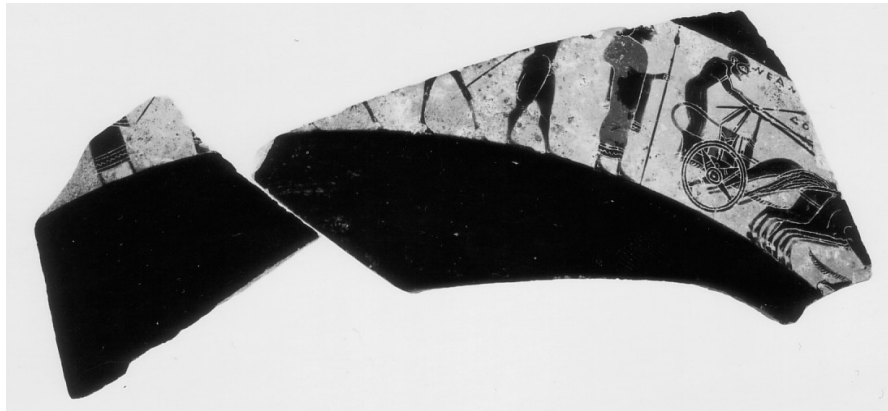


b. 212: Corinth 220-4/P 722, side A

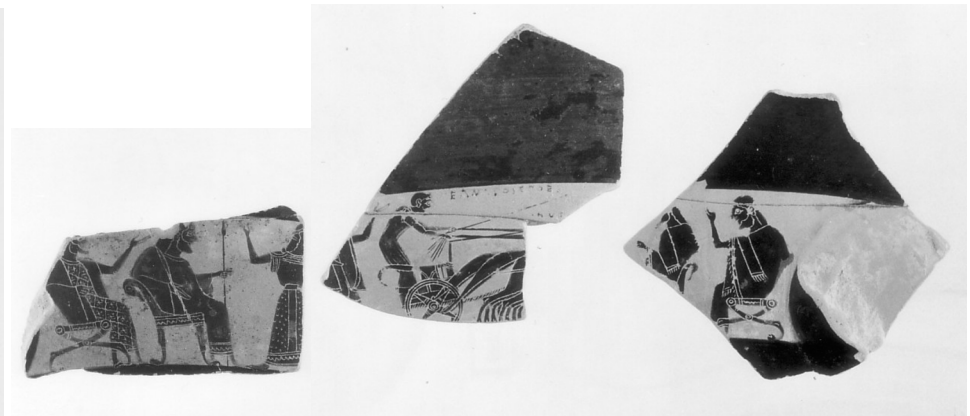


c-d. 211: Boston 61.1073, details A and B





a. 215: Bolligen, Blatter



b. 216: Basel, Cahn HC 844 and HC 1423



c. 217: Madrid, Gomez Moreno, side A



d. 217: Madrid, Gomez Moreno, side B

Amasis Painter, c. 550/45 BC

PLATE 62



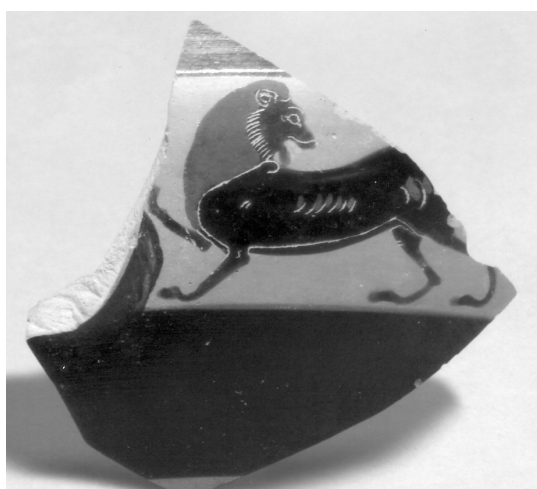
a. 218: Cracow, Czartoryski 30, side A



b. 218: Cracow, Czartoryski 30, side B



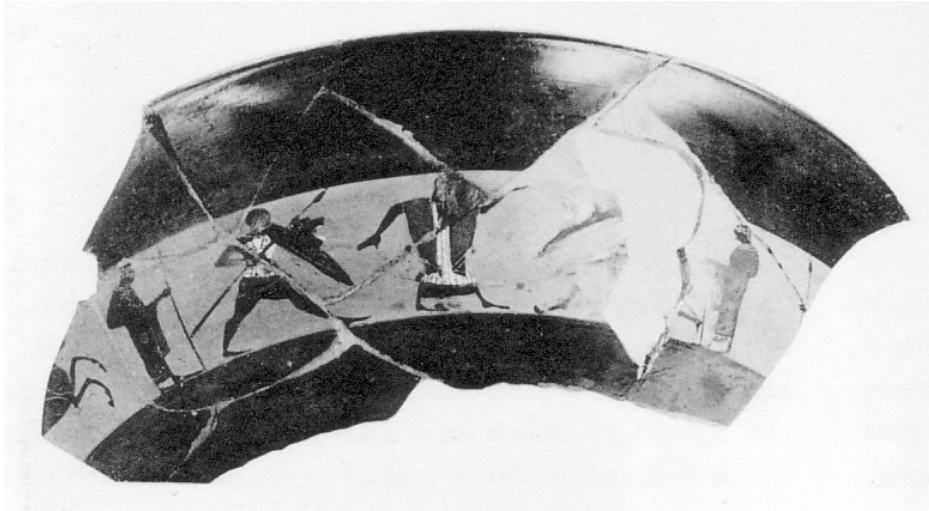
c. 219: New York 1984.313.1



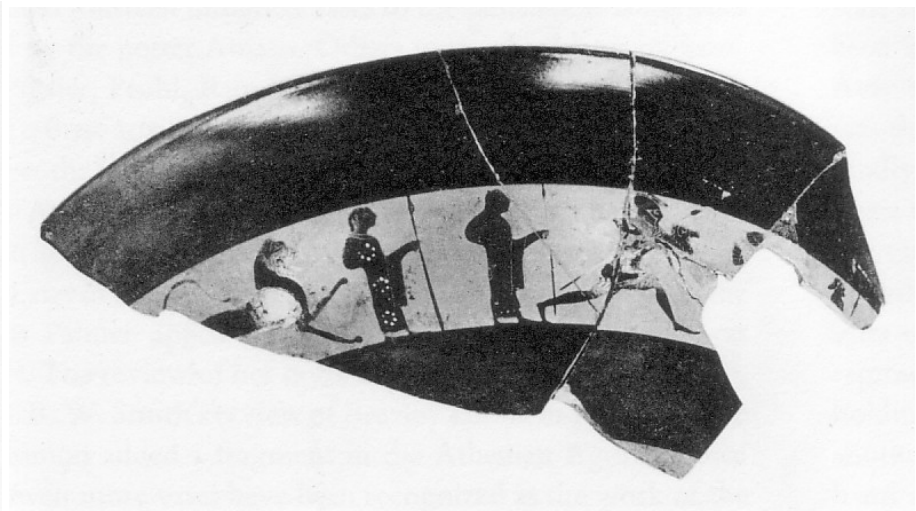
d. 220: New York 1986.99.6



e. 222: London 1888.6-1.596 (B 601.37)



a. 221: Tel Aviv 90458



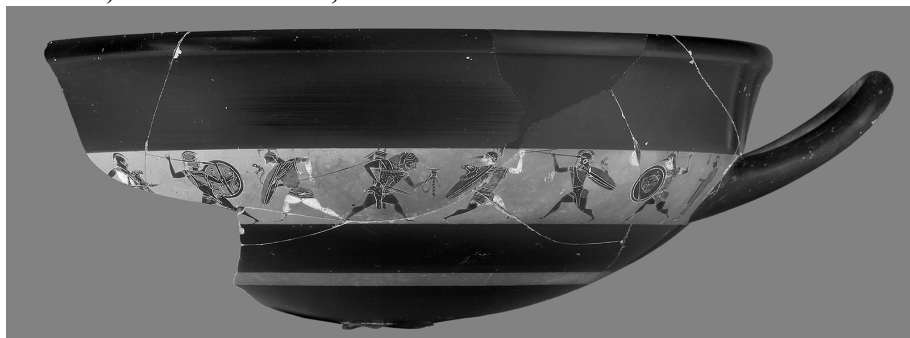
b. 221: Tel Aviv 90558



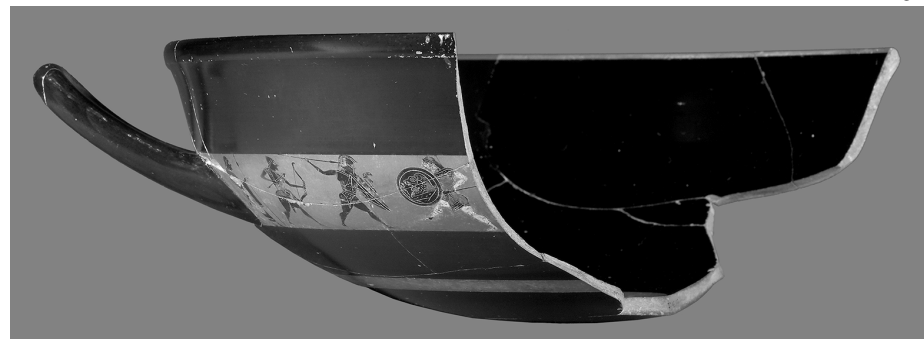
c. 223: Berlin F 1795

Amasis, Amasis Painter, c. 545/40 BC

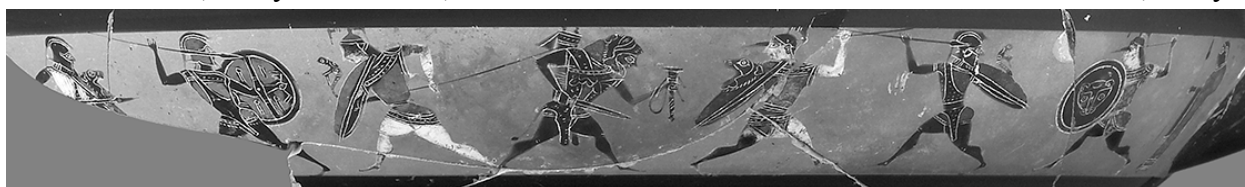
PLATE 64



a. 224: Malibu, Getty 79.AE. 197, side A



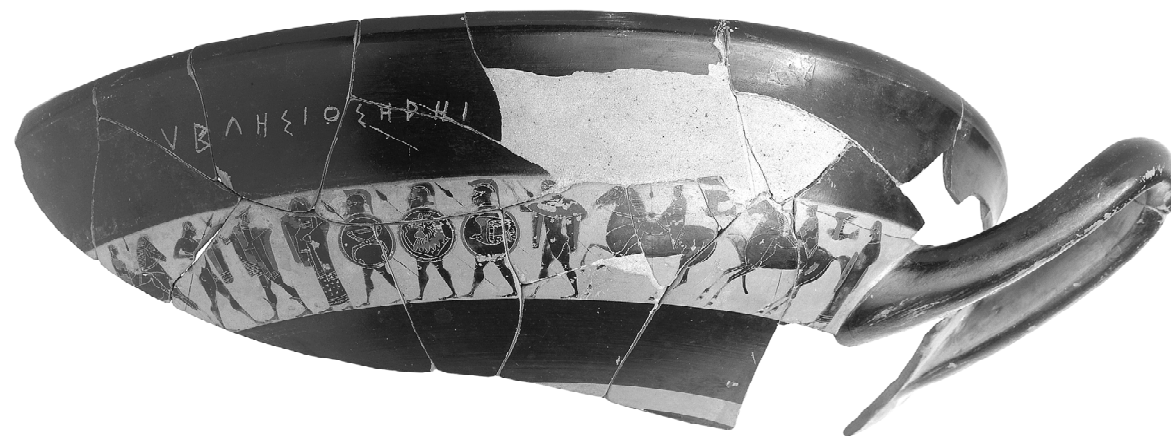
b. 224: Malibu, Getty 79.AE. 197, side B



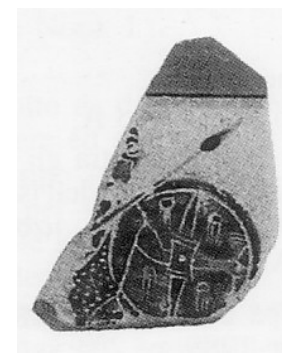
224: detail A



224: detail B



c. 226: Gravisca 74/6, 74/80, 74/130, 74/87



d. 227: Gravisca 78/7698



e. 229: Cambridge, FitzMus 94-5, N215





a. 228: Paris, Louvre F 75, side A



b. 228: Paris, Louvre F 75, side B



c. 230: Oxford 1972.162, side A



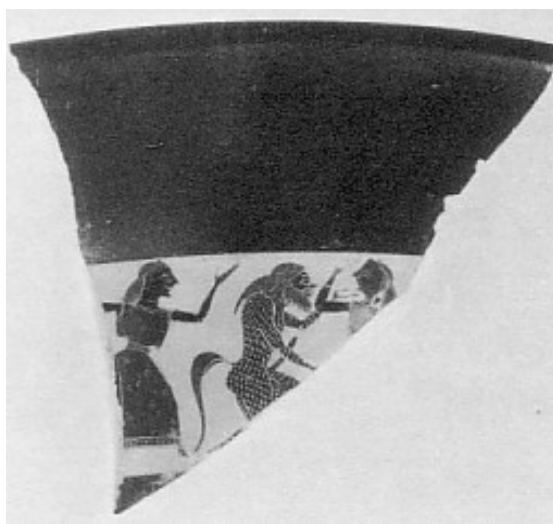
d. 232: New York 17.230.5, side A



a. 232: New York 17.230.5, detail A



b. 232: New York 17.230.5, detail B



c. 233: Frankfurt, LiebigHaus 528



d. 234: Samos K 6925, sides A and B



e. 235: Boston 69.1052



a. 236: Copenhagen, NM 13966, side A



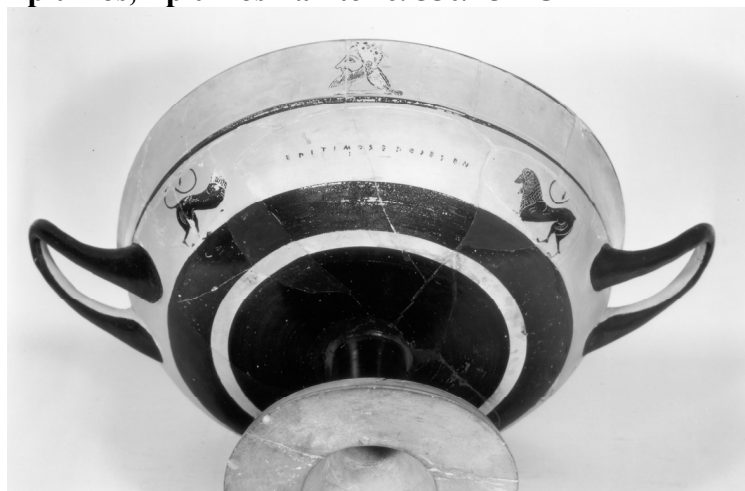
b. 236: Copenhagen, NM 13966, side B



c. 237: Malibu, Getty 86.AE.157, side A



d. 237: Malibu, Getty 86.AE. 157, side B



a. 238: New York 25.78.4, side A



b. 238: New York 25.78.4, side B



c. 236: Copenhagen, NM 13966



d. 237: Malibu, Getty 86.AE.157



e. 238: New York 25.78.4

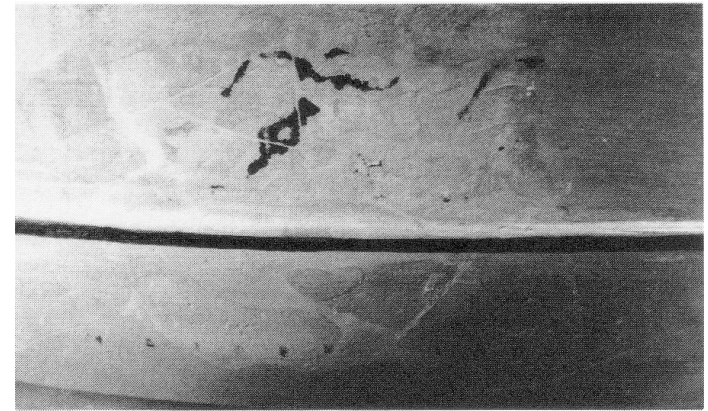


**Epitimos, Epitimos Painter, c. 545/40 BC**

**PLATE 69**



a. 239: Karlsruhe 69/61



b. 239: Karlsruhe 69/61, detail B



c. 241: Paris, Louvre F 90, side A



d. 241: Paris, Louvre F 90, detail B



a. 239: Karlsruhe 69/61



b. 240: Bochum S 1024



c. 242: New York, market

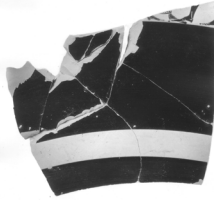
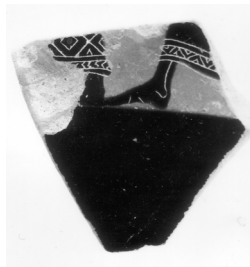


d. 243: New York 03.24.31, detail A



e. 243: New York 03.24.31, detail B

Lydos, c. 550/40 BC; Manner of Lydos, c. 540 BC; Nikosthenes, Lydos, c. 545 BC; Nikosthenes, BMN Painter, c. 545/40 BC PLATE 71



a. 244: Olympia K 10886



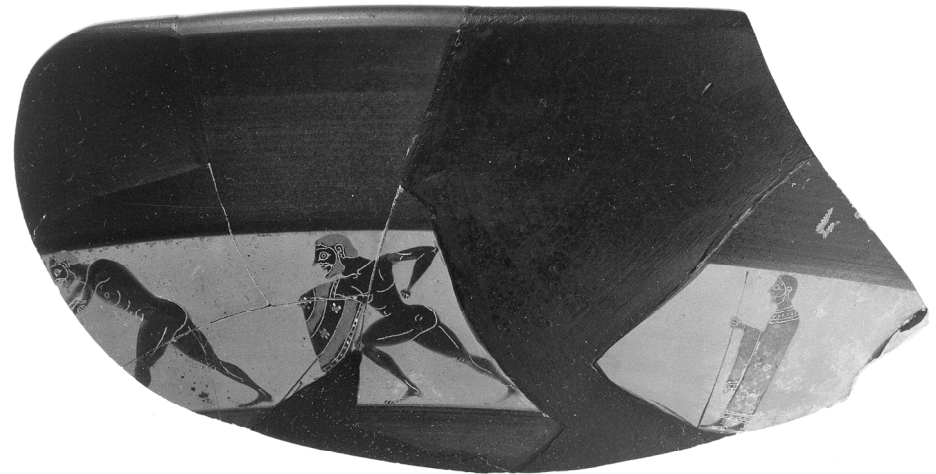
b. 245: Basel, AntMus BS 1452



c. 248: Boston 60.640a



d. 246: Oxford 1966.768, side A



e. 246: Oxford 1966.768, side B

BMN Painter, c. 540/30 BC

PLATE 72



a. 249: London B 403, side A



b-c. 249: London B 403, details A and B



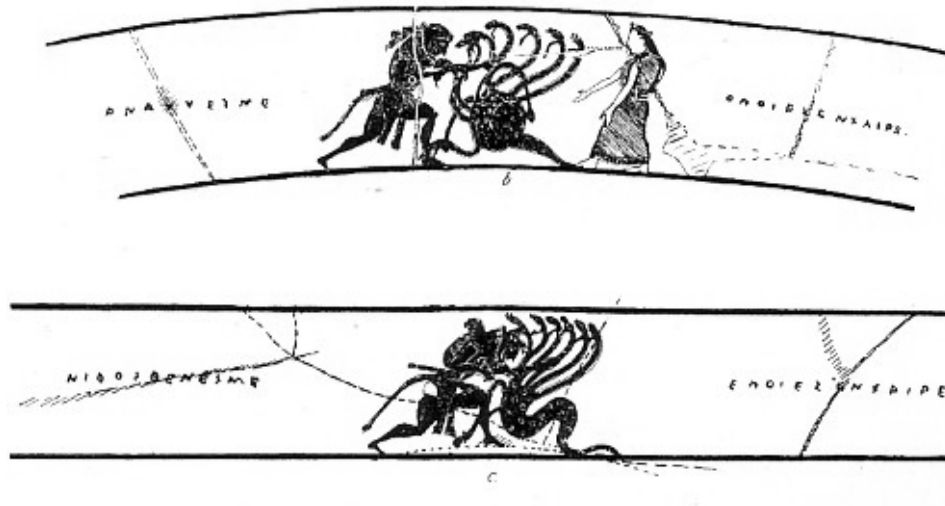
d. 250bis: Rome, VG 74981, detail A





a-b. 250: Berlin F 1797, details A and B





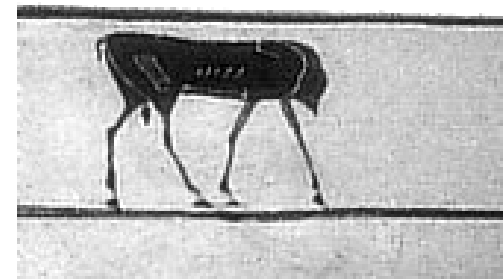
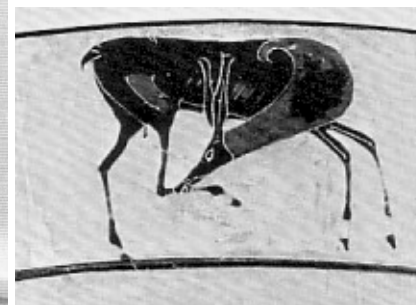
a. 256: Berlin F 1801



b. 256: Berlin F 1801, detail A



c. 257: Zurich, University L 3, side A



d-e. 257: Zurich, University L 3, details A and B

Anakles, Anakles Painter, c. 550/45 BC

PLATE 75



a. 258: New Jersey, private, side A



b. 258: New Jersey, private, detail A



c. 259: Florence 141805



d. 259: Florence 141805



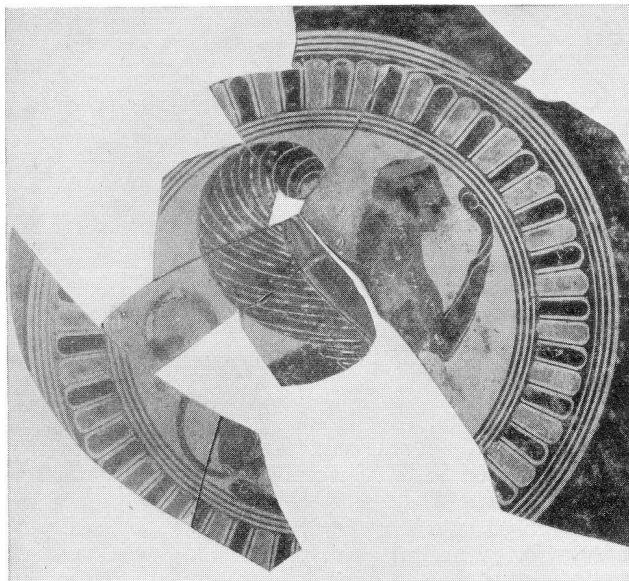
a. 262: Bern, private, side A



b. 265: New York 61.11.2, side A



c. 262: Bern, private



d. 263: Civitavecchia/Rome, Marchesa Guglielmi



e. 265: New York 61.11.2





a. 266: Würzburg HA 623 (L 411), side B



b. 266: Würzburg HA 623 (L 411)

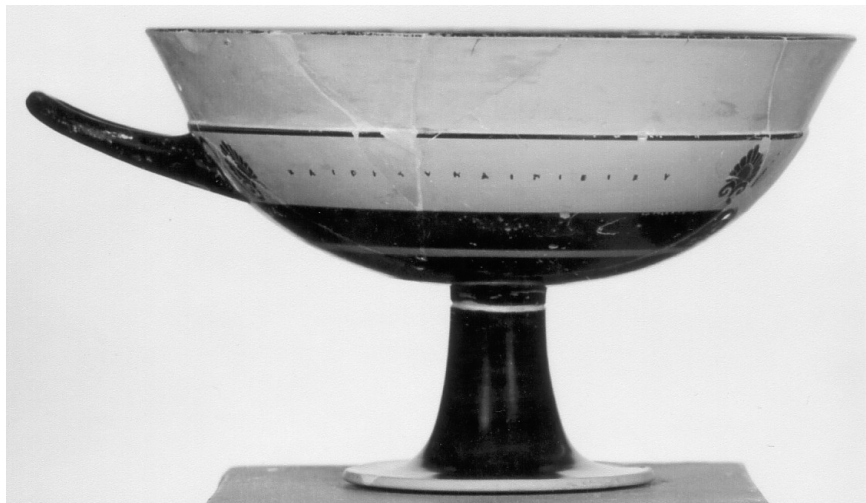


c. 267: Warsaw, NM 147262, side A



d. 267: Warsaw, NM 147262 (Wilanow 5303), details A and B





a. 268: Berlin F 1771, side A



b. 268: Berlin F 1771



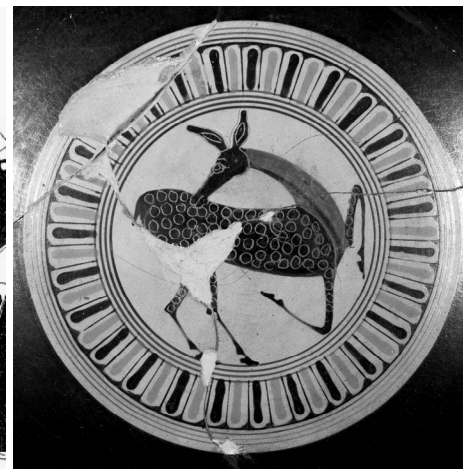
c. 268bis: Catania, Sop. KC 361



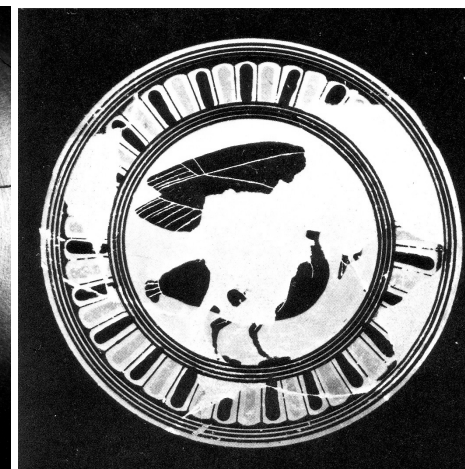
d. 269: Rome, VG 74972



e. 270: Mylake P 6b1-41/69/70



f. 271: London B 423



g. 272: Munich 2134



a. 276: Perugia 44644, side A



b. 276: Perugia 44644, side B



c. 277: Naples, Museo Filangieri 1722, side A



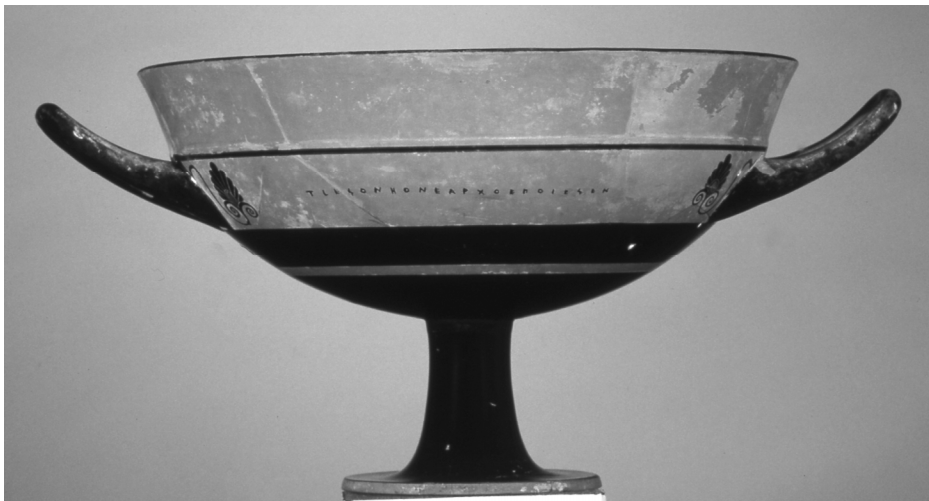
d. 277: Naples, Museo Filangieri 1722, side B



a. 278: Chianciano Terme, Terrosi 89, side A



b. 278: Chianciano Terme, Terrosi 89, side B



c. 280: Toledo, Ohio 1958.70, side A



d. 282: Cambridge, FitzMus GR 47-1864, side A





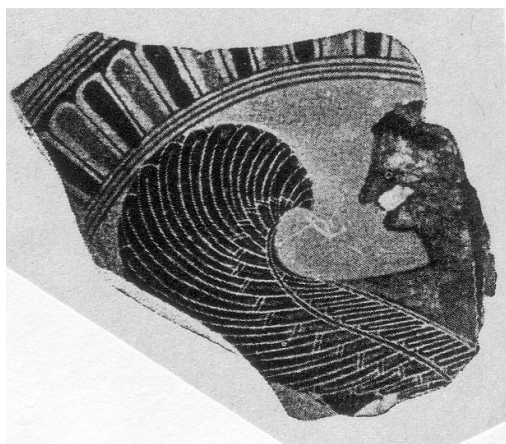
a. 280: Toledo, Ohio 1958.70



b. 281: Once Paris, Baron Seillière



c. 282: Cambridge, FitzMus GR 47-1864



d. 283: Lipari, Museo Eoliano



e. 284: Athens, Agora A-P 2414



f. 285: Leipzig T 446

Tleson, Tleson Painter, c. 550/45 BC

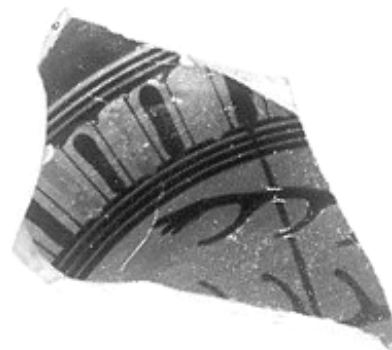
PLATE 82



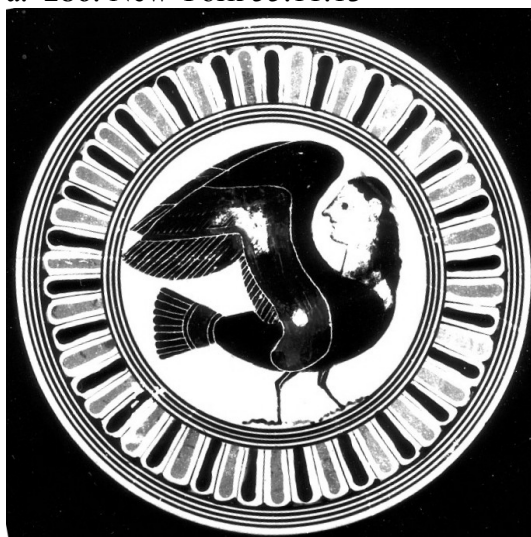
a. 286: New York 55.11.13



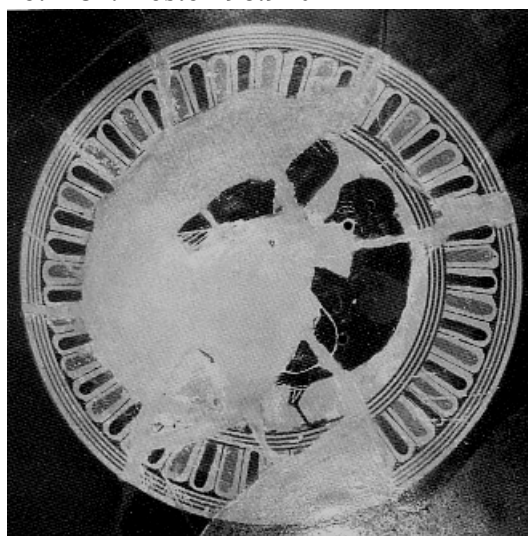
b. 287: Boston 98.920



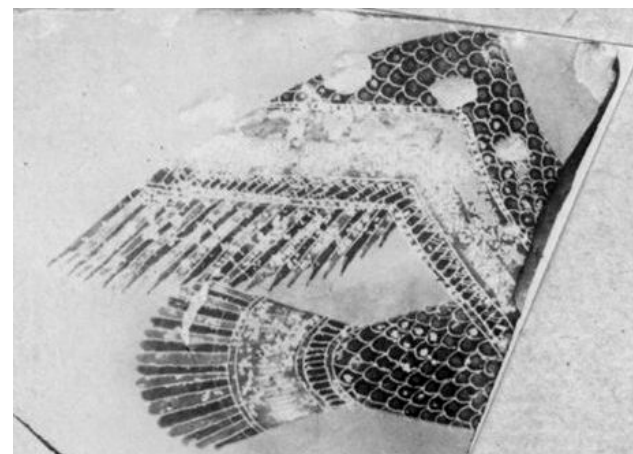
c. 288: Athens, NM Acropolis 1768



d. 289: Munich 2135



e. 290: St. Petersburg B. 137

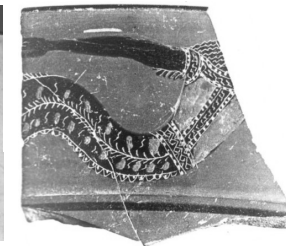
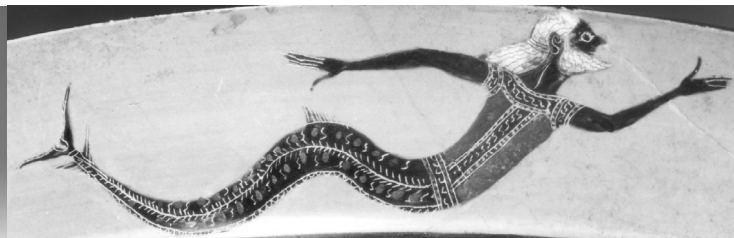


f. 291: Athens, NM Acropolis 613



**Tleson, Tleson Painter, c. 550/45 BC**

**PLATE 83**



a-b. **292**: New York, Steinhardt A 1998.05, side A and detail B

c. **293**: Athens, NM Acropolis 1575



d. **294**: Vatican 34573 (G. 60), side A

e. **294**: Vatican 34573 (G. 60), details A and B



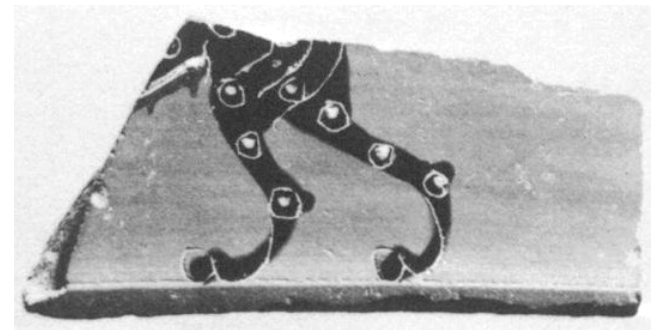
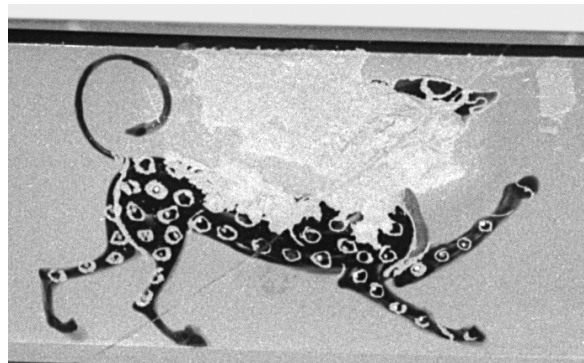
a. 295: Rhodes, s.n., side A



b. 295: Rhodes, s.n., side B



c-d. 296: Basel, AntMus BS 405.1963, details A and B



e. 297: Athens, Agora P 25713



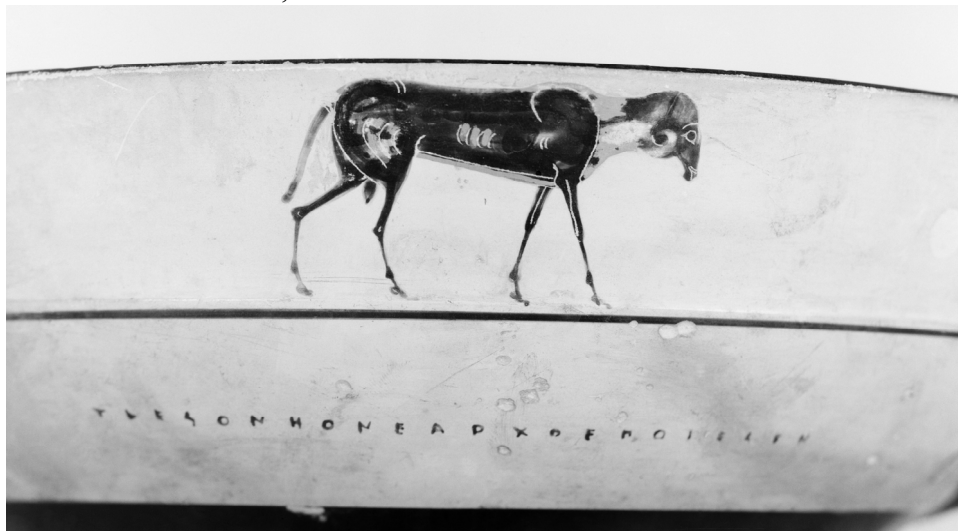
a. 298: Munich 2150, side A



b. 299: Gravisca 74/18287



c. 300: Oxford G 137.40



d. 301: Paris, Louvre F 86, detail A



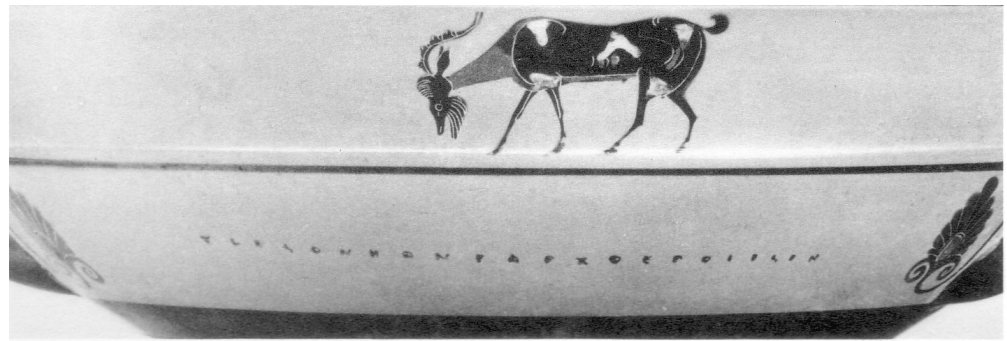
e. 301: Paris, Louvre F 86, side B

Tleson, Tleson Painter, c. 550/45 BC

PLATE 86



a. 302: New York, Callimanopoulos, side A



b. 302: New York, Callimanopoulos, detail B



c. 303: Boston 03.851a-d

Tleson, Tleson Painter, c. 550/45 BC

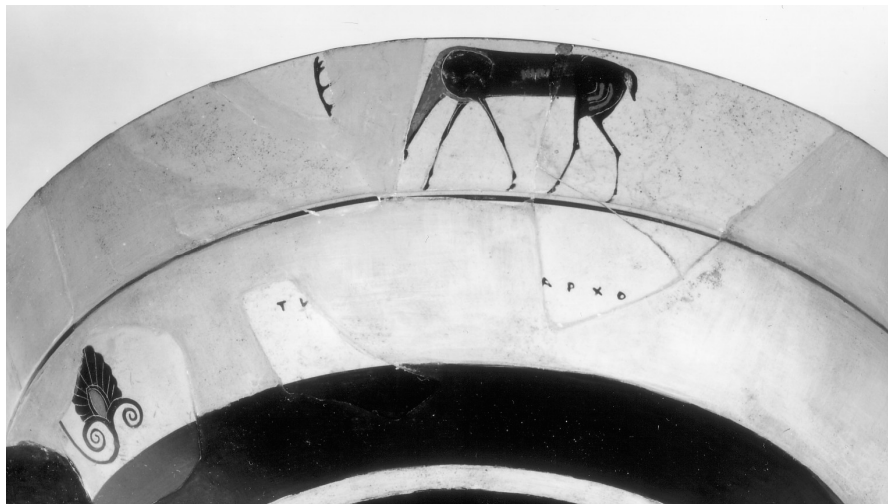
PLATE 87



a. **304:** Karlsruhe 65/43, side A



b. **304:** Karlsruhe 65/43, detail B



c. **305:** New York 27.122.30, fr. A

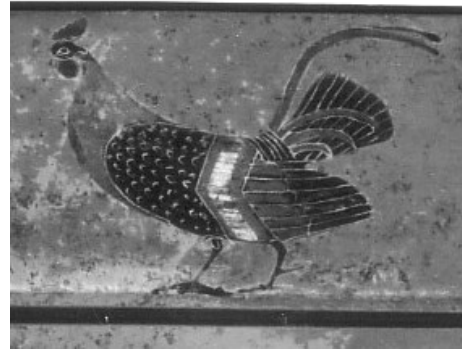


d. **306:** New York 27.122.30, fr. B



Tleson, Tleson Painter, c. 550/45 BC

PLATE 88



a. 307: Berlin F 1760, side A

b. 307: Berlin F 1760, details A and B



c. 308: Berlin F 1759, side B



d. 309: Virginia, private, detail B



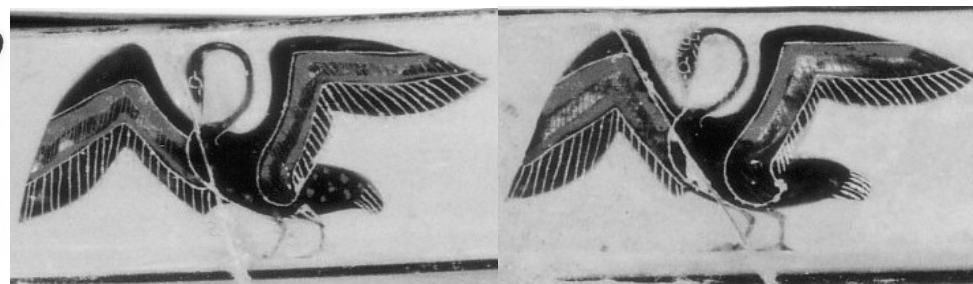
e. 312: Ascona, market, detail A

**Tleson, Tleson Painter, c. 550/45 BC**

**PLATE 89**



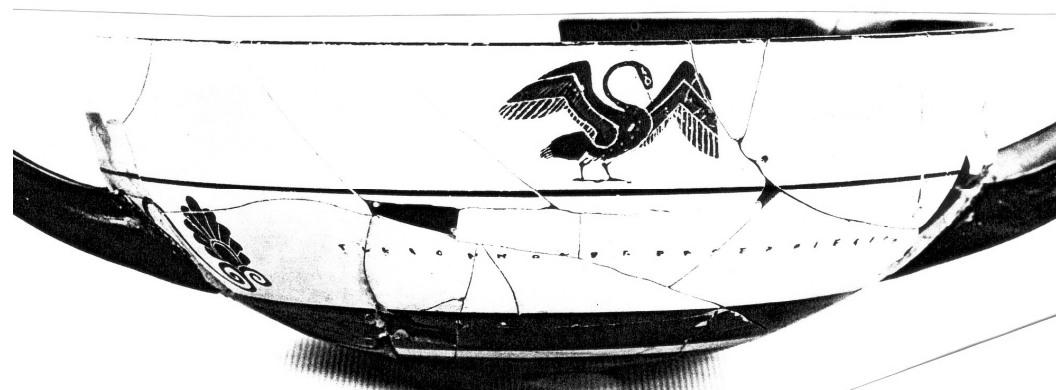
a. **310:** Warsaw, NM 142446, side A



b. **310:** Warsaw, NM 142446, details A and B



c. **311:** Orvieto, Faina



d. **312:** Ascona, market

Tleson, Tleson Painter, c. 550/45 BC

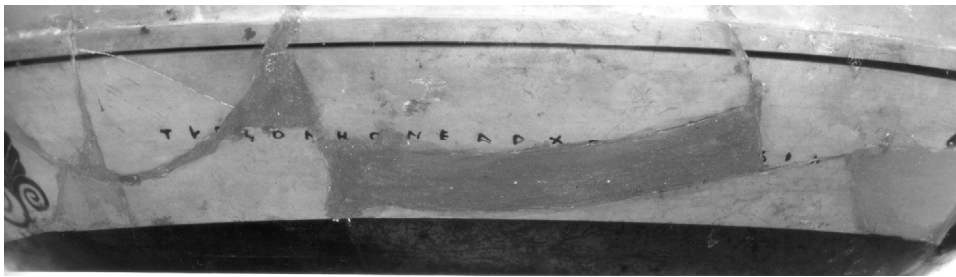
PLATE 90



a. 313: Florence 141806



b. 314: Dresden ZV. 2714, side A



c. 314: Dresden ZV. 2714, detail B



d. 315: Bolligen, Blatter RB 141